



**Nehru Education Society**

**Nehru Mahavidyalaya (Arts, Com. & Sci.),  
Nerparsopant, Dist. Yavatmal.**

*Affiliated to*

**Sant Gadge Baba Amravati University, Amravati.**



**3<sup>rd</sup> cycle**

**Assessment & Accreditation by NAAC**

**CRITERIA III - Research, Innovations and Extension**

**3.3 Research Publications and Awards**

**Metric No.:- 3.3.2**

**Number of books and chapters in edited volumes / books published and papers published in national / international conference proceedings per teacher during last five years.**



Nehru Education Society, Nerparsopant  
**NEHRU MAHAVIDYALAYA**

\* Arts \* Commerce \* Science

Nerparsopant, Dist.Yavatmal (M.S.) 445102

Centre for Graduate, Post Graduate and Research Studies



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Date :- 21/12/2023

### Declaration

The information, reports, true copies of the documents, numerical data etc. functional in this file is verified by me and found correct.

  
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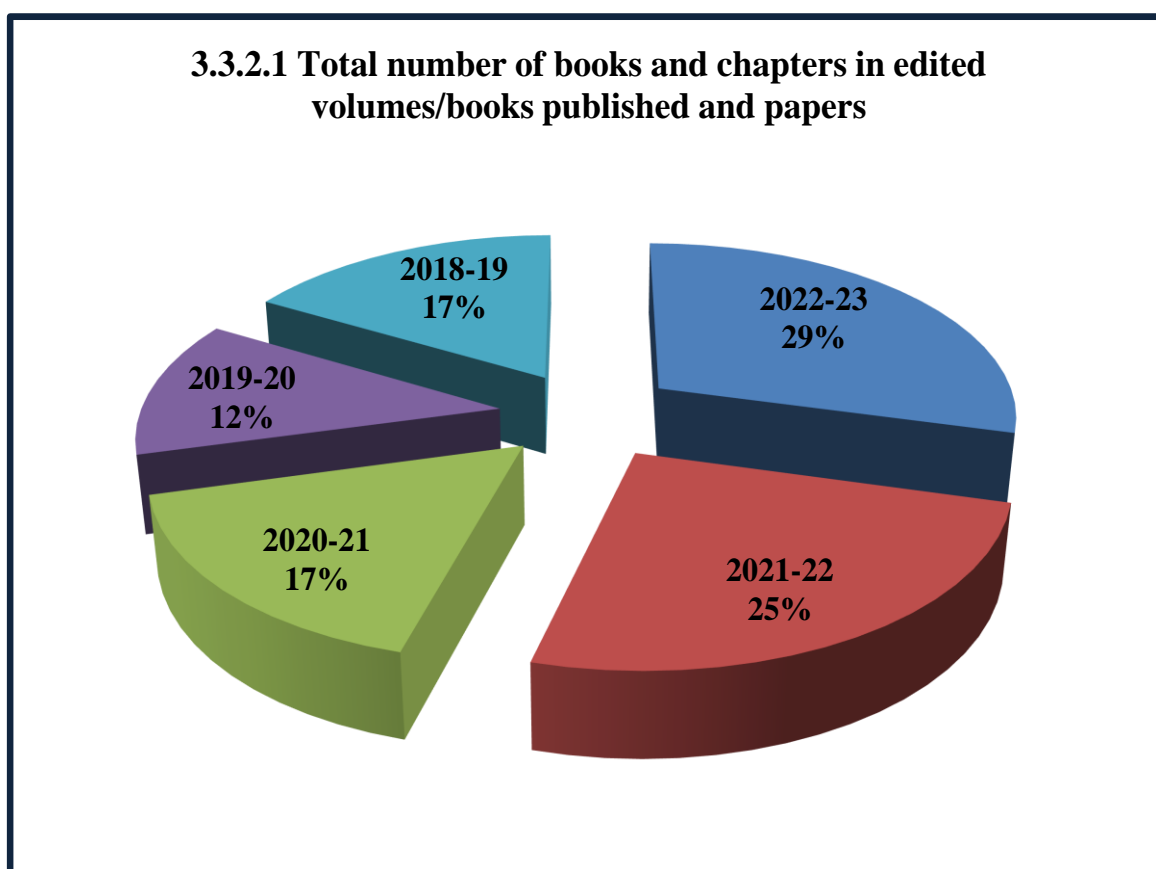


**3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years.**

**Response:** 1.27

**3.3.2.1 Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years.**

2022-23	2021-22	2020-21	2019-20	2018-19
07	06	04	03	04



**Pie-Chart: Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years.**

The institute has number of publication in last five years. Every faculty member of the institute was published number of book / book chapter in National / International publication. The list of faculties are given below,

Sr. No.	Name of Author	Name of Book	Book Chapter	Document
1.	Dr. P. S. Vishwakarma	Indian Financial System	Indian Financial System	Photo 3.3.2.1
2.	Dr. D. J. Bhagat	Microscopy Applied to Materials Science and Life Sciences	Comparative Spectroscopic Study of Polyindole/Poly(vinyl Acetate) Composites	Photo 3.3.2.2
3.	Dr. D. J. Bhagat	Text Book of Physics	Text Book of Physics	Photo 3.3.2.3
4.	M. P. Gomase	Social Work of Sindhutai Sapkal Indian Women in Historical Perspective	Social Work of Sindhutai Sapkal	Photo 3.3.2.4
5.	P. S. Vishwakarma	E-Commerce	Text Book	Photo 3.3.2.5
6.	F. P. Sahala	Indian Banking System-I	Text Book	Photo 3.3.2.6
7.	S. V. Gawande	Gazalpratyay	Poetry gives Breath of Life to Human Life	Photo 3.3.2.7
8.	M. P. Gomase	Contribution of Women in the making of India	Social Contribution of Women in the Making of India	Photo 3.3.2.8
9.	S. K. Ingle	Handwritten e-Book	Online Books and Their Websites	Photo 3.3.2.9
10.	S. V. Adsod	Indian Economic Thinker	Thoughts of Kautilya on Economic Ideas	Photo 3.3.2.10
11.	S. A. Katole	Diasporic Literature	Narrating the Diaspora: Amitav's Ghosh The Glass Palace	Photo 3.3.2.11
12.	M. D. Wadate	Economic Status of Banjara Community	Economic Status of Banjara Community	Photo 3.3.2.12

13.	V. P. Kute	Climate Change in India, Causes, Effects and Solutions	Arthanad	Photo 3.3.2.13
14.	S. K. Ingle	Rural Life and Media	Rural Literature and Culture	Photo 3.3.2.14
15.	D. J. Bhagat	Recent Research at the Intersection of Science & technology	Recent Advances in TiO <sub>2</sub> Based Nano fibers	Photo 3.3.2.15
16.	P. S. Bansod	UnPaus Kaviteche Wangamayin Swarup	Sanskriti Sanghars Mandanari Kavita	Photo 3.3.2.16
17.	P. S. Bansod	Sarvadnya Chakradhar	Sarvadnya Chakradhar	Photo 3.3.2.17
18.	P. S. Vishwakarma	Research in Multidisciplinary Subjects	Research in Multidisciplinary Subjects	Photo 3.3.2.18
19.	P. S. Vishwakarma	Indian Monetary System	Indian Monetary System	Photo 3.3.2.19
20.	S. A. Katole	Nepotism: A Multifaceted Approach in various Field	Nepotism	Photo 3.3.2.20
21.	M. D. Wadte	Is Nepotism A Good or A Bad Thing in India	Nepotism	Photo 3.3.2.21
22.	V. D. Bokey	Modern Algebra	Modern Algebra	Photo 3.3.2.22
23.	P. S. Vishwakarma	Auditing	Auditing	Photo 3.3.2.23
24.	S. K. Ingle	Seventy-Five Years of Indian Library Profession	Scientometrics in Action : Visualizing Digital Library Research in Scopus Database	Photo 3.3.2.24

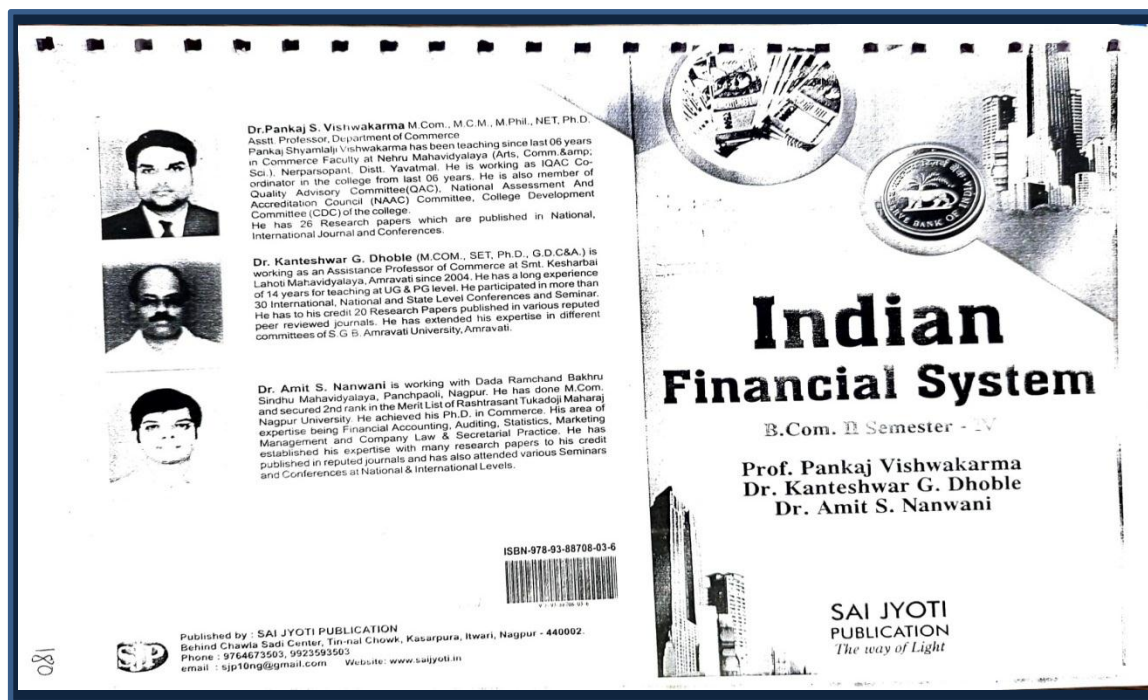


Photo 3.3.2.1: The Book Published by Dr. P. S. Vishwakarma (2018-19).

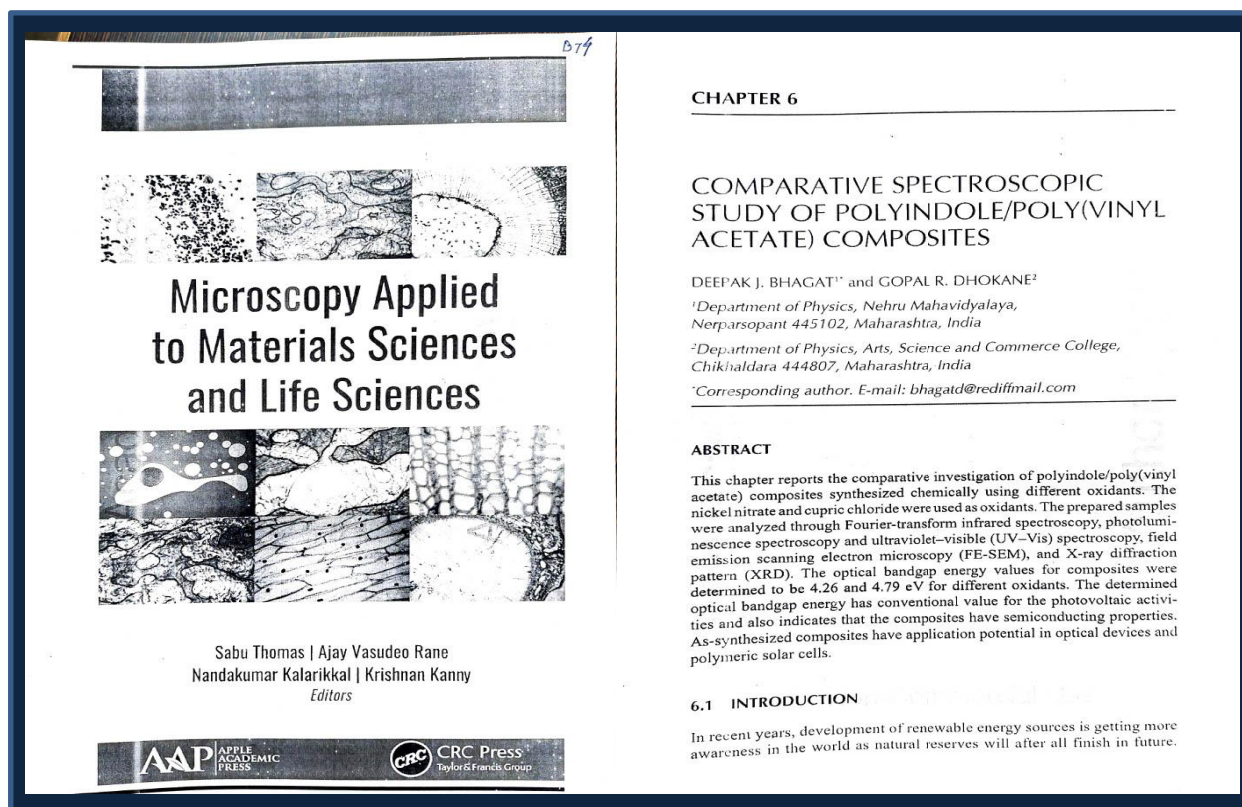


Photo 3.3.2.2: The Book Chapter Published by Dr. D. J. Bhagat (2018-19).

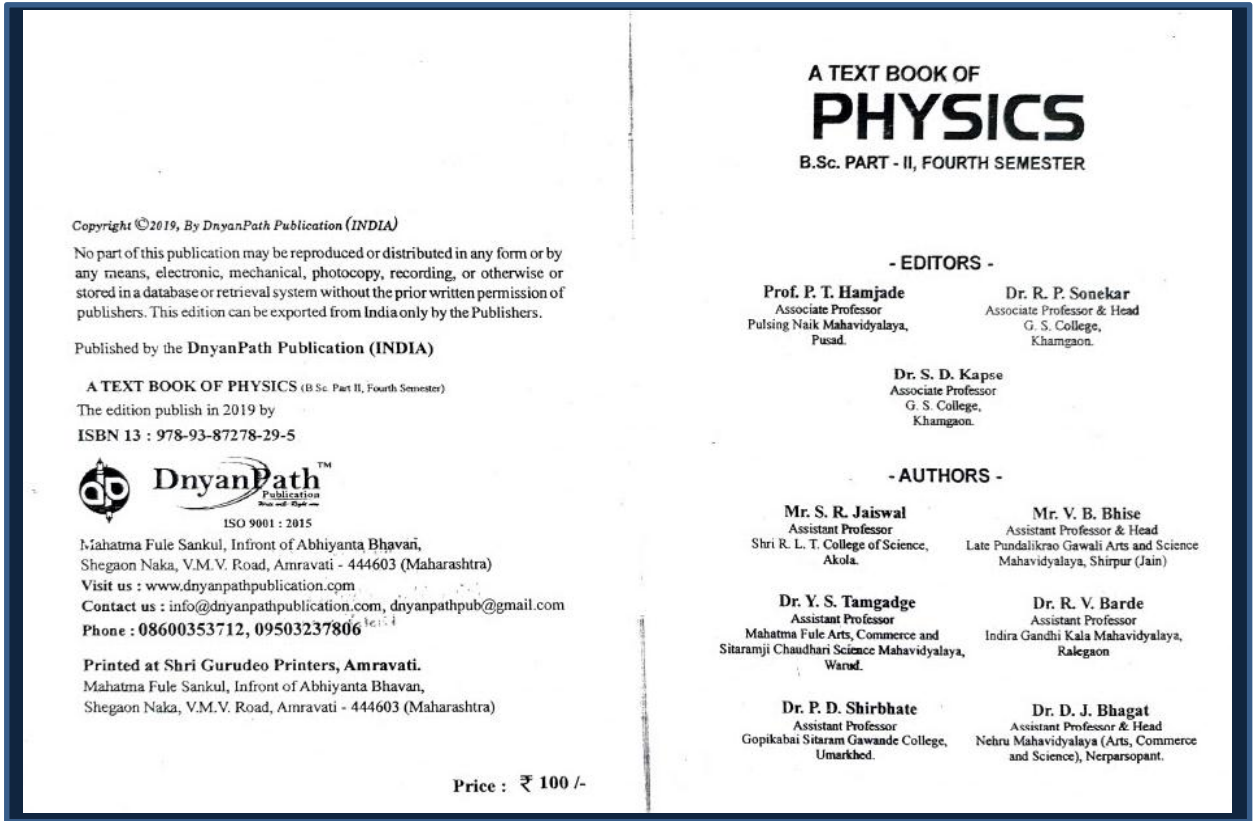


Photo 3.3.2.3: The Book Published by Dr. D. J. Bhagat (2018-19).

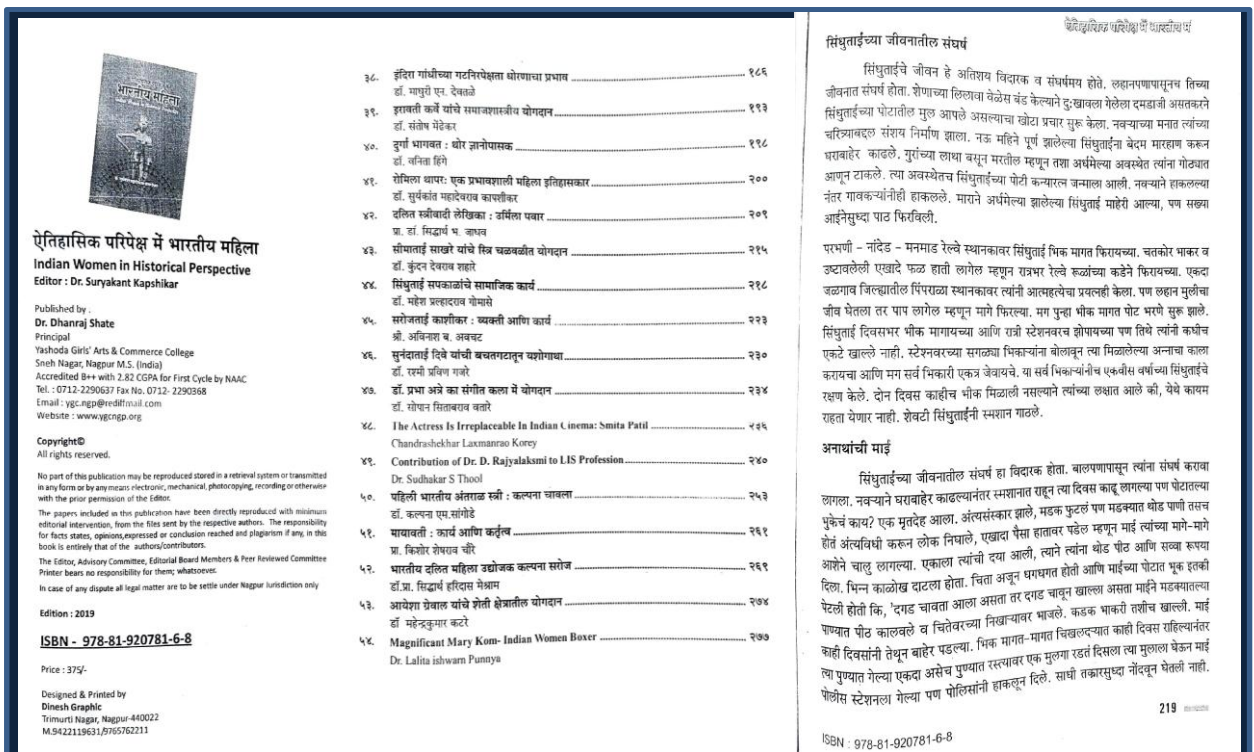


Photo 3.3.2.4: The Book Chapter Published by Dr. M. P. Gomase (2018-19).

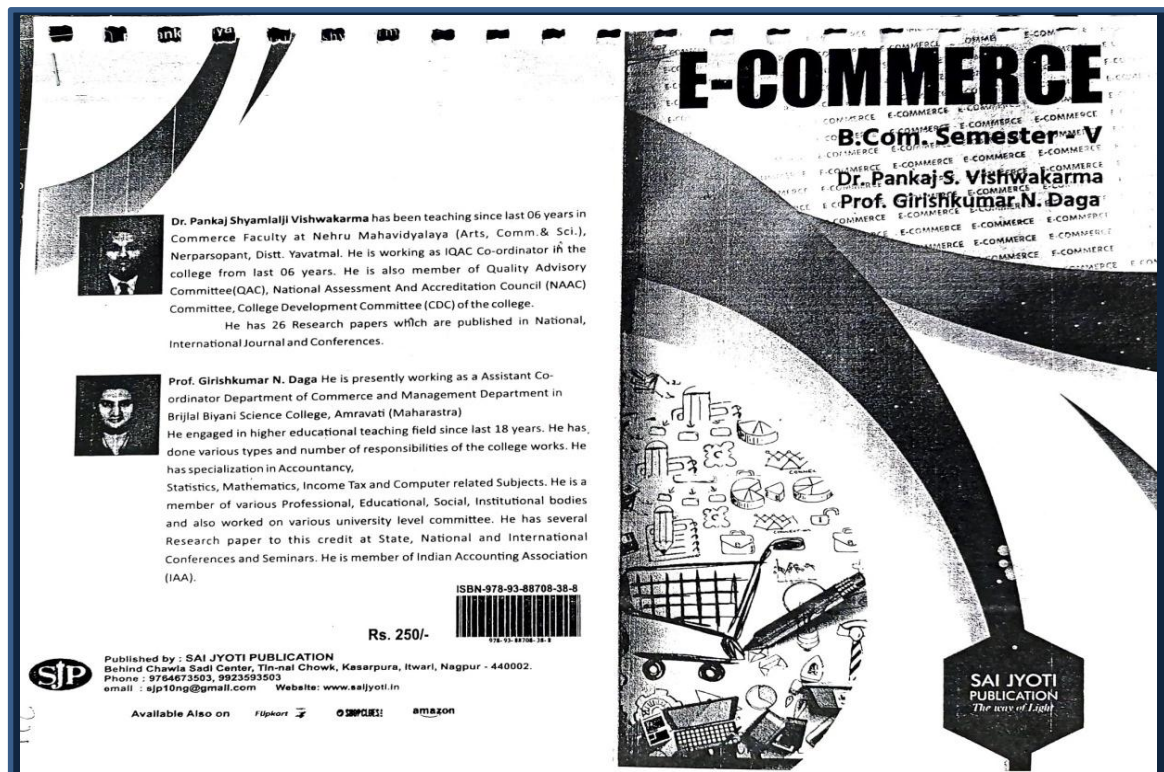
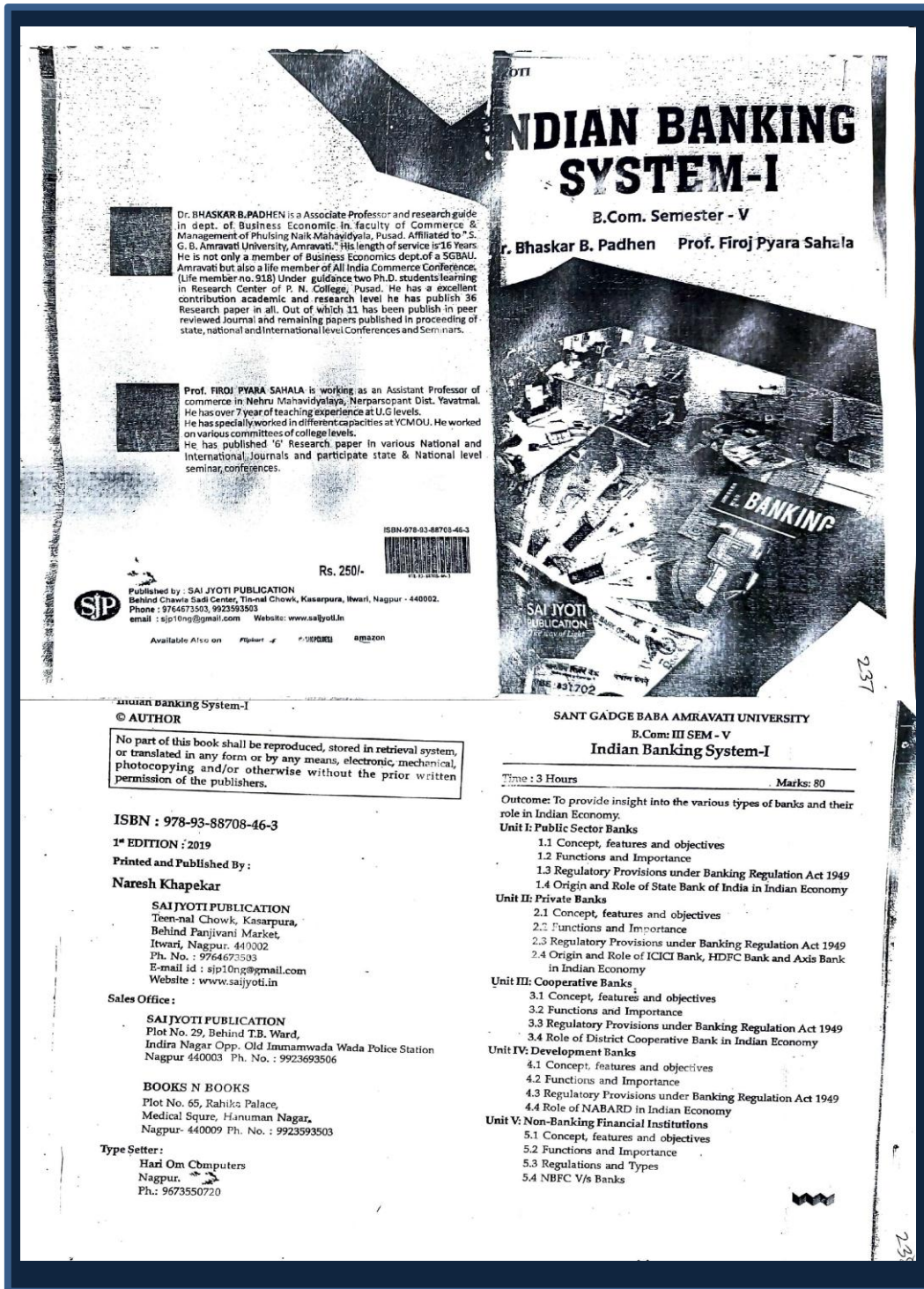


Photo 3.3.2.5: The Book Published by Dr. P. S. Vishwakarma (2019-20).



Dr. BHASKAR B. PADHEN is an Associate Professor and research guide in dept. of Business Economic in faculty of Commerce & Management of Phulasing Naik Mahavidyala, Pusad. Affiliated to "S. G. B. Amravati University, Amravati." His length of service is 16 years. He is not only a member of Business Economics dept. of a SGBAU, Amravati but also a life member of All India Commerce Conferences. (Life member no. 918) Under guidance two Ph.D. students learning in Research Center of P. N. College, Pusad. He has an excellent contribution academic and research level he has publish 36 Research paper in all. Out of which 11 has been publish in peer reviewed Journal and remaining papers published in proceeding of state, national and international level Conferences and Seminars.

Prof. FIROJ PYARA SAHALA is working as an Assistant Professor of commerce in Nehru Mahavidyalya, Nerparsoant Dist. Yavatmal. He has over 7 year of teaching experience at U.G levels. He has specially worked in different capacities at YCMOU. He worked on various committees of college levels. He has published 6' Research paper in various National and International Journals and participate state & National level seminar, conferences.

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Indian Banking System-I

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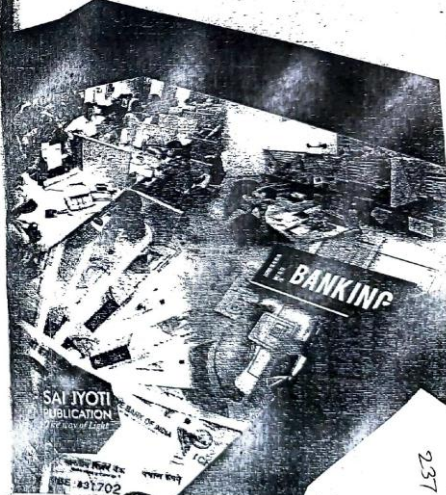
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# INDIAN BANKING SYSTEM-I

B.Com. Semester - V

Dr. Bhaskar B. Padhen Prof. Firoj Pyara Sahala



SANT GADGE BABA AMRAVATI UNIVERSITY

B.Com: III SEM - V

Indian Banking System-I

Time : 3 Hours

Marks: 80

Outcome: To provide insight into the various types of banks and their role in Indian Economy.

Unit I: Public Sector Banks

- 1.1 Concept, features and objectives
- 1.2 Functions and Importance
- 1.3 Regulatory Provisions under Banking Regulation Act 1949
- 1.4 Origin and Role of State Bank of India in Indian Economy

Unit II: Private Banks

- 2.1 Concept, features and objectives
- 2.2 Functions and Importance
- 2.3 Regulatory Provisions under Banking Regulation Act 1949
- 2.4 Origin and Role of ICICI Bank, HDFC Bank and Axis Bank in Indian Economy

Unit III: Cooperative Banks

- 3.1 Concept, features and objectives
- 3.2 Functions and Importance
- 3.3 Regulatory Provisions under Banking Regulation Act 1949
- 3.4 Role of District Cooperative Bank in Indian Economy

Unit IV: Development Banks

- 4.1 Concept, features and objectives
- 4.2 Functions and Importance
- 4.3 Regulatory Provisions under Banking Regulation Act 1949
- 4.4 Role of NABARD in Indian Economy

Unit V: Non-Banking Financial Institutions

- 5.1 Concept, features and objectives
- 5.2 Functions and Importance
- 5.3 Regulations and Types
- 5.4 NBFC V/s Banks

Photo 3.3.2.6: The Book Published by Mr. F. P. Sahala (2019-20).

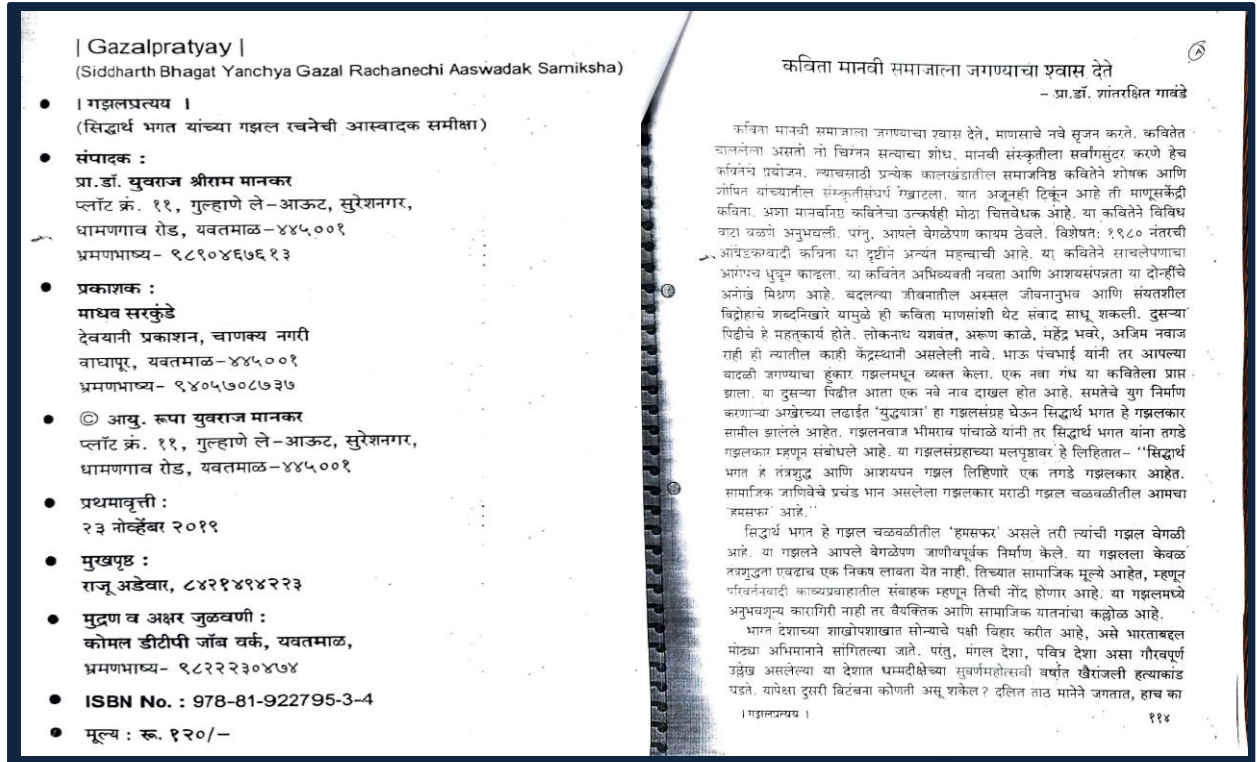


Photo 3.3.2.7: The Book Chapter Published by Dr. S. V. Gawande (2019-20).

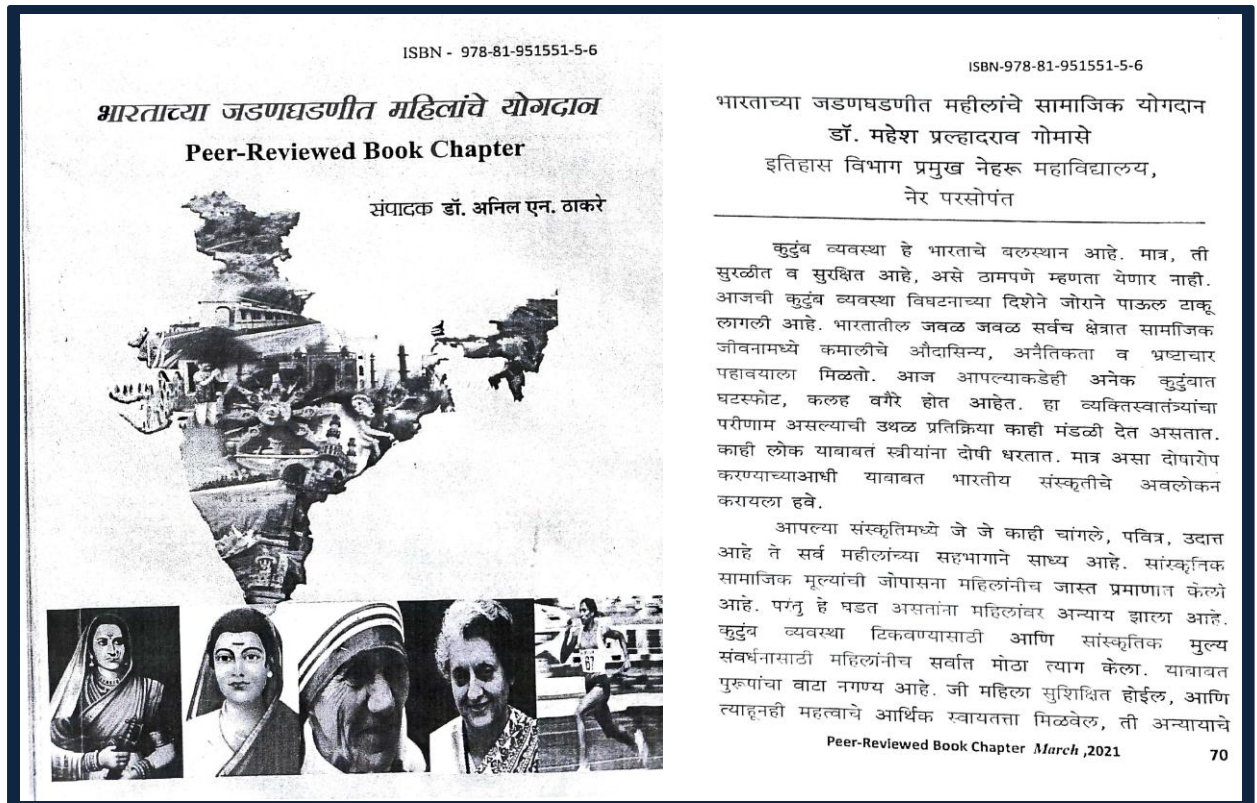




Photo 3.3.2.8: The Book Chapter Published by Dr. M. P. Gomase (2020-21).

: प्रस्तावना :



हस्तलिखित ते ई-बुक  
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मानव जातीच्या विकासासाठी ग्रंथालयांचे योगदान अतिशय महत्त्वपूर्ण आहे. ग्रंथालयांचा इतिहास साधारणपणे लिपीच्या इतिहासाशी समांतर आहे. ग्रंथालये हे मानवी विकासाशी संबंधित आहेत हे आता प्राचीन काळापासून दळत आहोत. कोणत्याही देशाचा विकास हा तिथल्या ग्रंथालयांच्या समृद्धतेवर अवलंबून असतो.

ग्रंथपालनाच्या इतिहासावर नजर टाकली असता ग्रंथलेखनासाठी वापरण्यात येणारी साधने ज्यामध्ये मातीच्या विटा, कातडे, धातूचे पत्रे, झाडाच्या साली व पाने, बांबूच्या पट्ट्या तसेच पृष्ठभाग आदी प्रकार समाविष्ट आहेत. सदरची साधने ग्रंथलेखनासाठी वापरण्यात येत. पणामसवरील ग्रंथ, कातड्यावरील ग्रंथ, भूर्जपत्र व ताडपत्र अशा विविध साठवण साधनांचा वापर करून प्राचीन काळात ग्रंथ निर्माण होत होते. या विविध प्रकारच्या साहित्य संग्रहणाच्या संकल्पनेतून ग्रंथालयाची निर्मिती झाली.

प्राचीन ग्रंथ संस्कृती संदर्भात आपणस सुमेरियन, बabilोनियन, अँसिरियन, इजिप्शियन, अलेक्झांड्रिया, किनिशियन, ऑर्मोनियन व हिब्रू तसेच ग्रीक, रोमन, चीन यांचा उल्लेख करणे महत्त्वपूर्ण आहे.

भारतामध्ये सिंधु संस्कृती सर्वात जुनी संस्कृती आहे. या संस्कृतीचा कालखंड अभ्यासही इतिहासकारांना निश्चित करता आलेला नाही. मात्र या कालखंडातील जे काही साहित्य मिळालेले आहे त्यामध्ये संग्रहित करण्याच्या दृष्टीकोनातून आर्य मंडळ्यात आलेला होता. मात्र ग्रंथालयांच्या संदर्भात कोणतीही माहिती उपलब्ध नाही.

प्राचीन भारतात जी विद्यापीठे स्थापन झाली होती. त्यामुळे ग्रंथलेखन आणि ग्रंथसंग्रह निर्माण होण्याच्या दृष्टीकोनातून एक मोठे योगदान मिळालेले आहे असे म्हणता येईल. यामध्ये तक्षशिला विद्यापीठ, नालंदा विद्यापीठ, विक्रमशिला विद्यापीठ, उदतपुरी विद्यापीठ, सोमपुरी विद्यापीठ, जगदल विहार या विद्यापीठांचा समावेश होतो. ग्रंथसंग्रह, अध्ययन, अध्यापन अशा

३ प्रकाशक | मुद्रक  
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या प्रकाशनात कोणताही प्रकृत, कोणताही स्वस्वतः या वाक्यावर परिष्कृत असा मंदिर असण्याची

**ऑनलाईन पुस्तके आणि त्यांची संकेतस्थळे**

- सुरेश किसनराव इंगळे

ग्रंथपाल, नेहरू महाविद्यालय, नेरपर्सोपंत, जि. यवतमाळ

आज माहिती तंत्रज्ञानाच्या युगात ग्रंथालय व माहितीशाखाच्या क्षेत्रात काळाची गरज व वाचकांची आवश्यकता लक्षात घेता ई-रिसोर्स पर्यायाने ई-बुक सा समावेश अपरिहार्य आहे. हे लक्षात घेवून प्रस्तुत शोध निबंधाच्या माध्यमातून ई-बुक साहित्याचा वाचक, अभ्यासक, प्राध्यापक, संशोधक यांना त्यांच्या संबंधित क्षेत्रातील ज्ञानकाशा रुंदावण्यासाठी आजच्या ग्रंथालयाच्या ज्ञान साधनांच्या स्वरूपामध्ये आमुलाग्र बदल झाला आहे. त्यामाध्यमातून ई-बुक त्यांची संकेतस्थळे आणि डाटाबेस-यावर अभ्यास करण्यात आला आहे.

**विषयसंज्ञा :**  
ई-बुक, संकेतस्थळ, डाटाबेस, ई-रिसोर्स, इंटरनेट.

**प्रस्तावना :**  
इंटरनेट आणि डिजीटल तंत्रज्ञानाच्या क्रांतीमुळे सातत्याने सुरु असलेल्या संशोधनातून विविध ज्ञानशाखामधील ज्ञानात व माहिती मध्ये प्रचंड मोठ्या प्रमाणात भर पडत आहे. आणि याच प्रचंड मोठ्या प्रमाणात वाढ होणाऱ्या माहिती निर्मितीलाच माहितीचा विस्फोट म्हटले जाते.

पूर्वीच्या काळी ग्रंथालयाचे स्वरूप आणि ज्ञानाची साधने ही फक्त ग्रंथ रूपात अस्तित्वात होती. परंतु आजचा काळ हा इंटरनेट, डिजीटल तंत्रज्ञान आणि ई-रिसोर्स साहित्याचा आहे. या कारणांचेच ग्रंथ आणि ज्ञान साधनांच्या स्वरूपात खूप मोठ्या प्रमाणात बदल झाला आहे. वाचक हा उपभोक्ता आणि ग्रंथालये हे ज्ञान संसाधन केंद्र म्हणून नावारुपास आले आहे. ग्रंथालयातील ग्रंथांची जागा इलेक्ट्रॉनिक ग्रंथानी घेतल्याचे प्रामुख्याने दिसून येत आहे. आणि याच बदलत्या विकसित स्वरूपामुळे ई-बुक साहित्य त्याची उपयोगिता आणि व्यवस्थापन याची ग्रंथालय व माहितीशाख क्षेत्रात गरज निर्माण झाली आहे.

**ई-बुक संकल्पना आणि व्याख्या :**  
ई-बुक (इलेक्ट्रॉनिक ग्रंथ) म्हणजे एखाद्या पुस्तकाचे प्रकाशन हे डिजीटल स्वरूपात होते. यामध्ये मजकूर, प्रतिमा या दोघांचा समावेश असतो. काही वेळा छापील पुस्तकाची इलेक्ट्रॉनिक आवृत्ती म्हणून परिभाषित असले तरी अनेक ई-

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Photo 3.3.2.9: The Book Chapter Published by Mr. S. K. Ingle (2020-21).

## THOUGHTS OF KAUTILYA ON ECONOMIC IDEAS

Dr. Shashikant V. Adsod

Associate Professor

Neharu Mahavidyalaya, Nerparsopant

Dist. Yavatmal. (Maharashtra)

Kautilya's Arthashastra is one of the most widely known treatises of ancient India. Arthashastra which was written primarily as a book of codes for efficient administration by the monarch also includes issues pertaining to wealth creation both for sovereign and his subjects. It deals explicitly with taxation principles, international trade issues, labour theory of value, etc. However, Kautilya set forth his valuable thoughts on economic management in ancient India. The term artha used by Kautilya has a broader meaning beyond personal wealth. Unlike the modern capitalist system where individual is the prime focus, Kautilya regards society above the individual interest. Kautilya's Arthashastra identifies a crucial role for state/government for the material well-being of the nation and its people. He regards money as valuable only to the extent it serves as a means to acquire goods. It is not desirable for its own sake. And thus the Arthashastra guides individuals to mould their lives for ethical wealth generation. In modern times, corporate scandals like Enron, Tyco and Satyam have time and again brought forth the importance of ethics in economic and corporate affairs. The present article is an attempt to examine ethical aspects of Indian economic principles enunciated by Kautilya's Arthashastra. In view of seamless integration of economics with ethics, Kautilya's Arthashastra is as relevant today, if not more, as compared to Adam Smith's Wealth of Nations.

The following points highlight the economic ideas of Kautilya.

The economic ideas are:

1. Wealth 2. Varta 3. Agriculture and Animal Husbandry 4. Labour 5. Trade 6. Value 7. Population.

**1. WEALTH:** The concept of wealth as held by Kautilya was very wide in its scope. To him, wealth included money, commodity, the acquired

भारतीय आर्थिक विचारवंत / १६९

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Diasporic Literature / 109

## 20.

**NARRATING THE DIASPORA: AMITAV  
GHOSH'S THE GLASS PALACE****Dr. Sandeep A. Katole**

Assistant Professor

Neharu Mahavidyalaya, Nerparsopant

Dist. Yavatmal

The phenomenon of migration and cultural displacement has attracted the attention of scholars from different disciplines in social sciences and humanities. Such cultural dislocations brings to the fore the differences of gender, race, class, religion and language which make Diaspora spaces as dynamic. Phrases like '*cultural diversity*', '*pluralism*' and '*multiculturalism*' are witness to the fact that Western countries have variety of different Diasporic communities whose values, cultural practices or religion differ from the majority. The experiences of living Diaspora have animated much recent postcolonial literature, criticism and theory. So, it can term as 'Nationalist literature' with its anti-colonial instinct to raise a 'national consciousness. Postcolonial literature is often dialectic between imperial systems and native subversion. Diasporic communities face the dilemma to reconcile between the past and present and as a result go through the torment of an identity.

The term "diaspora" comes from Greek and means "to scatter." Diaspora may travel voluntarily or not from native countries to unknown regions. These societies are negotiating between their own and new identities. Robin Cohen, in his book *The Global Diasporas: An Introduction* (1997) describes diasporas as "communities people living together in one country who acknowledged that the 'old country- a notion often buried deep in language, religion, custom or folklore- always has some claims on their loyalty and emotions." As Salman Rushdie stated, the Diaspora communities imagine their homeland and they wish to return home, but the past cannot be reclaimed because it is 'in broken mirrors, some of whose fragments are irretrievably lost.' Displacement brings new questions, one of it is, can new homes be secured in new country? Often migrants find that they are disqualified for creating the new

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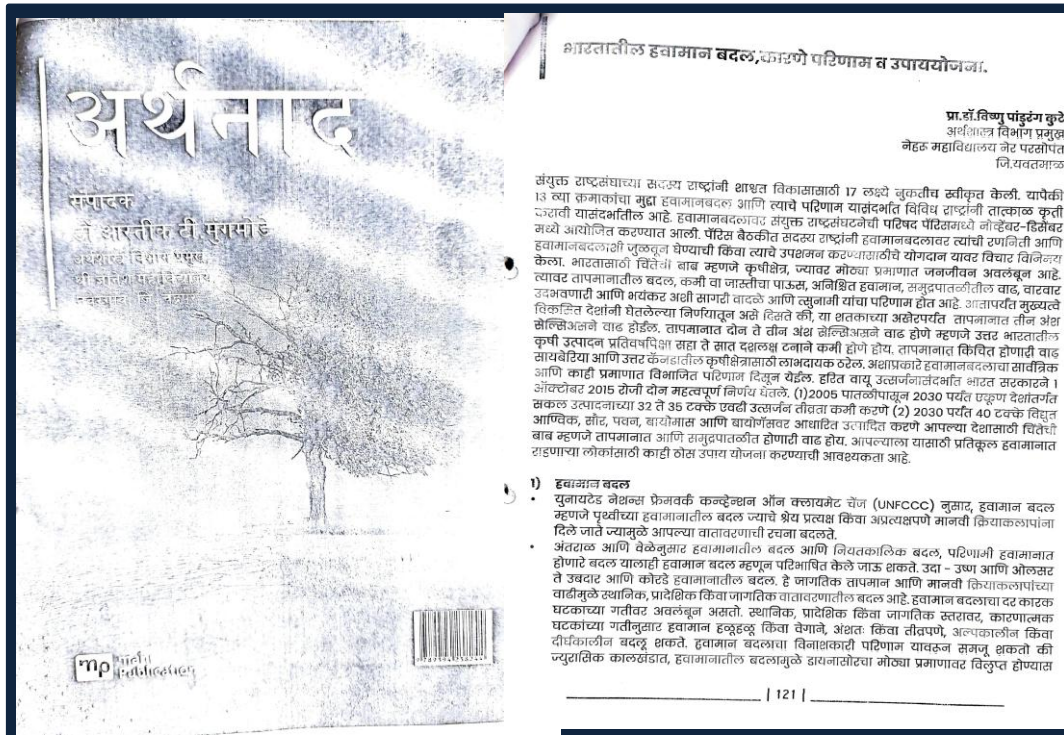


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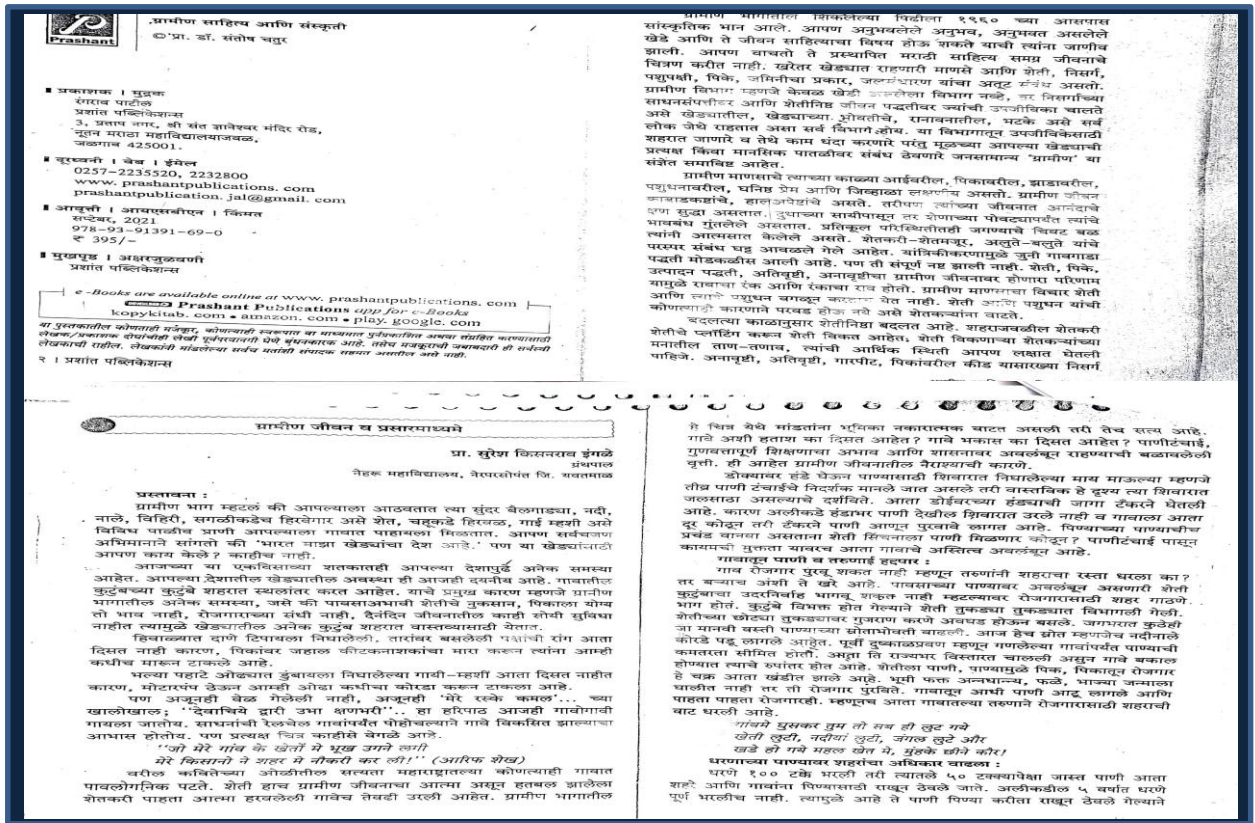


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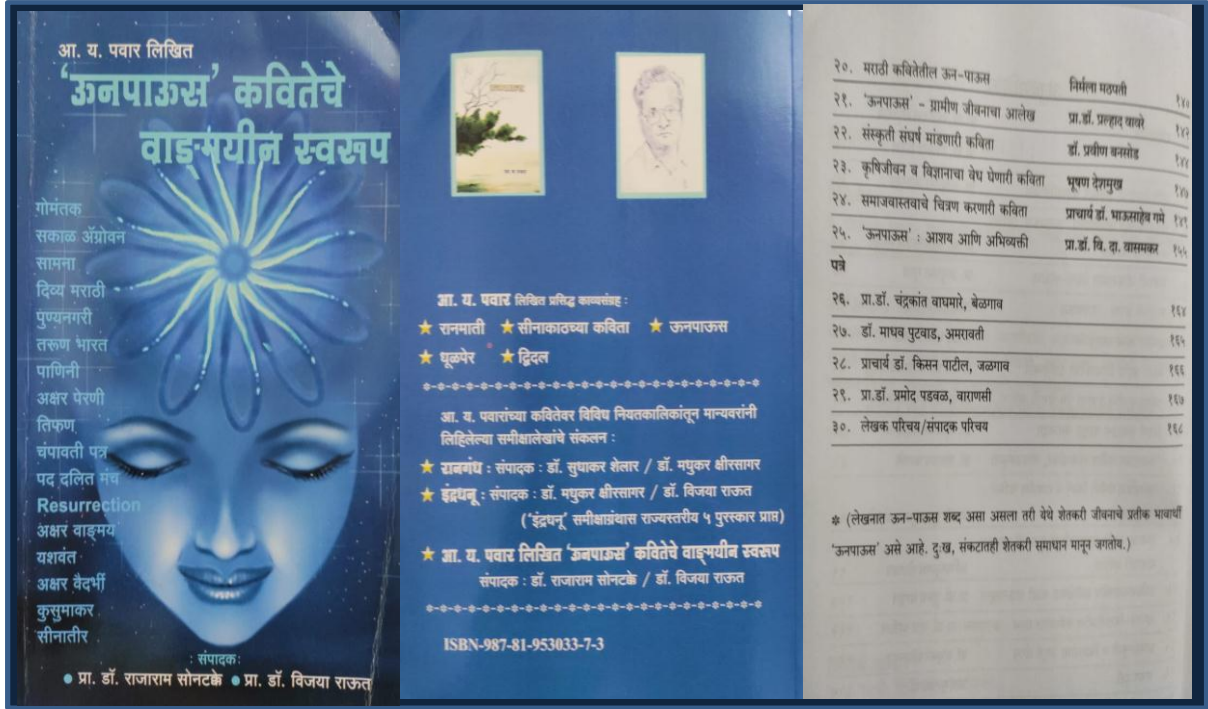


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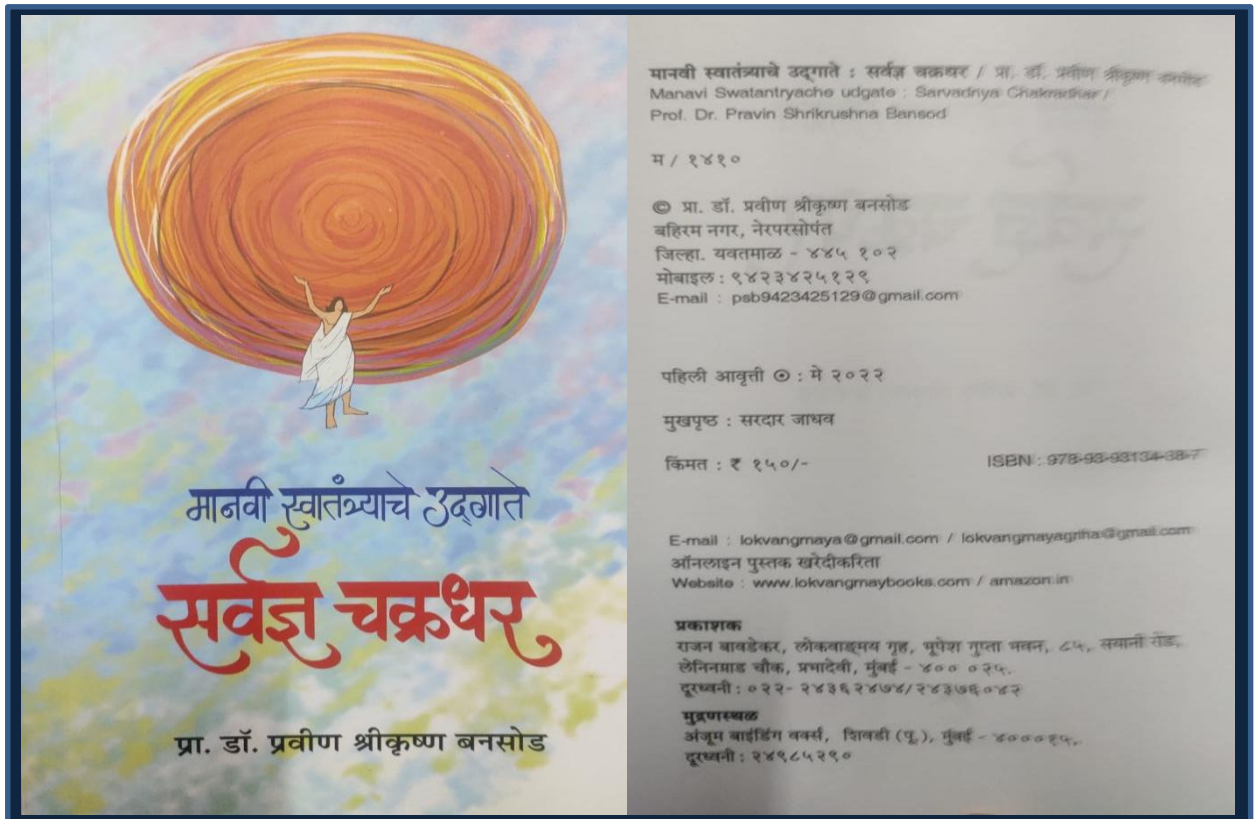


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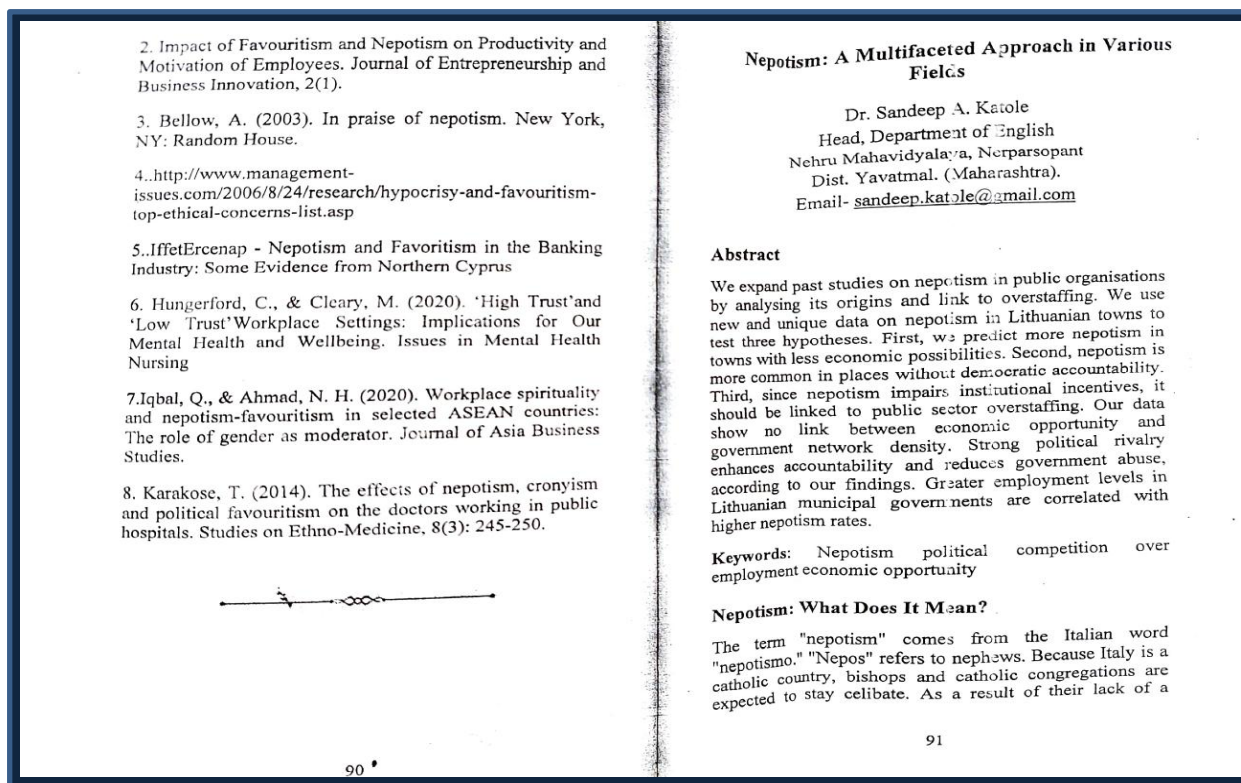


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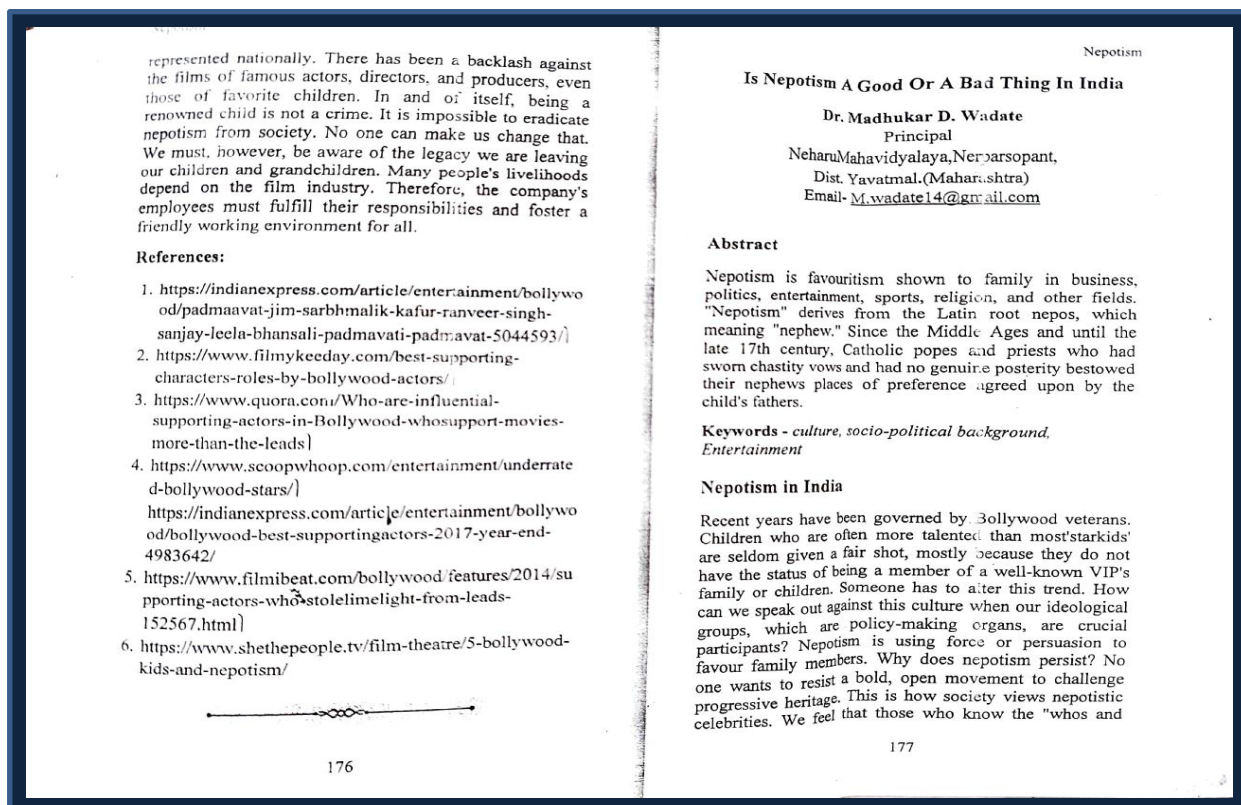


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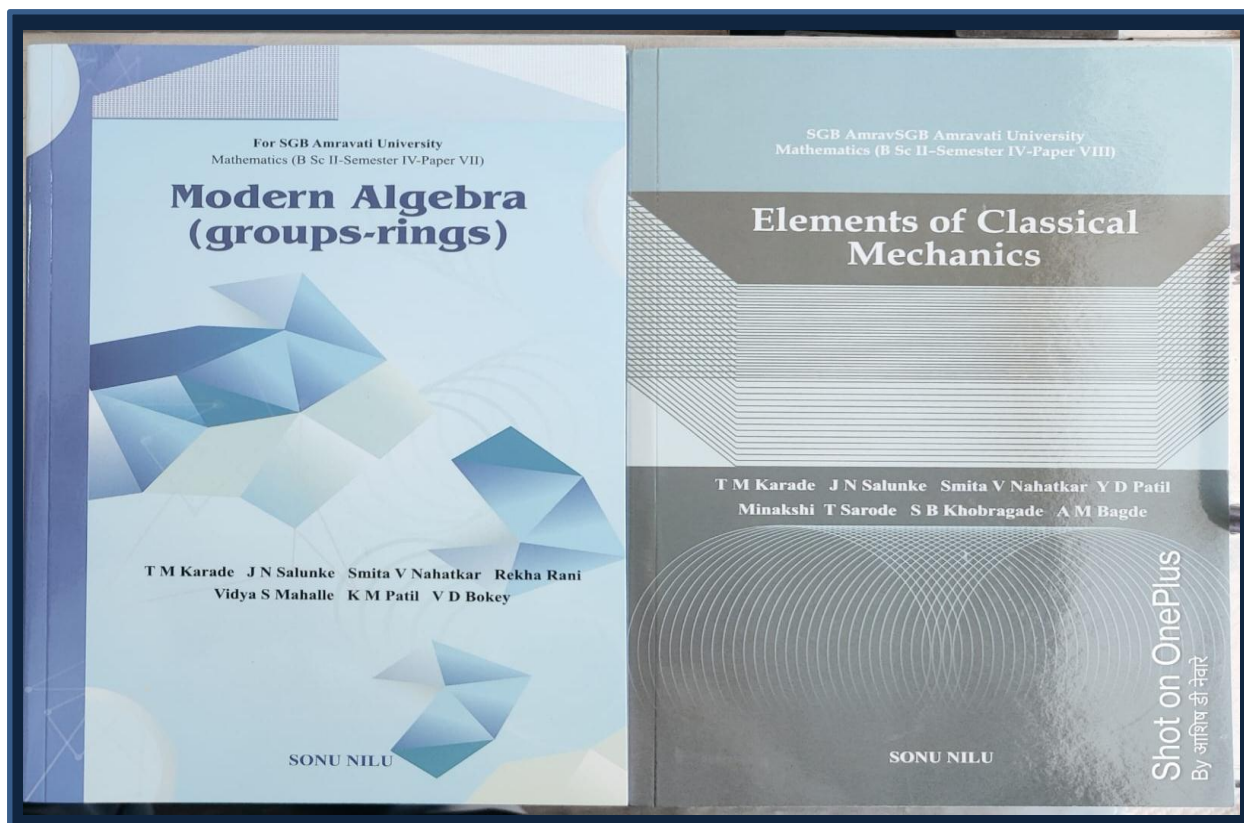


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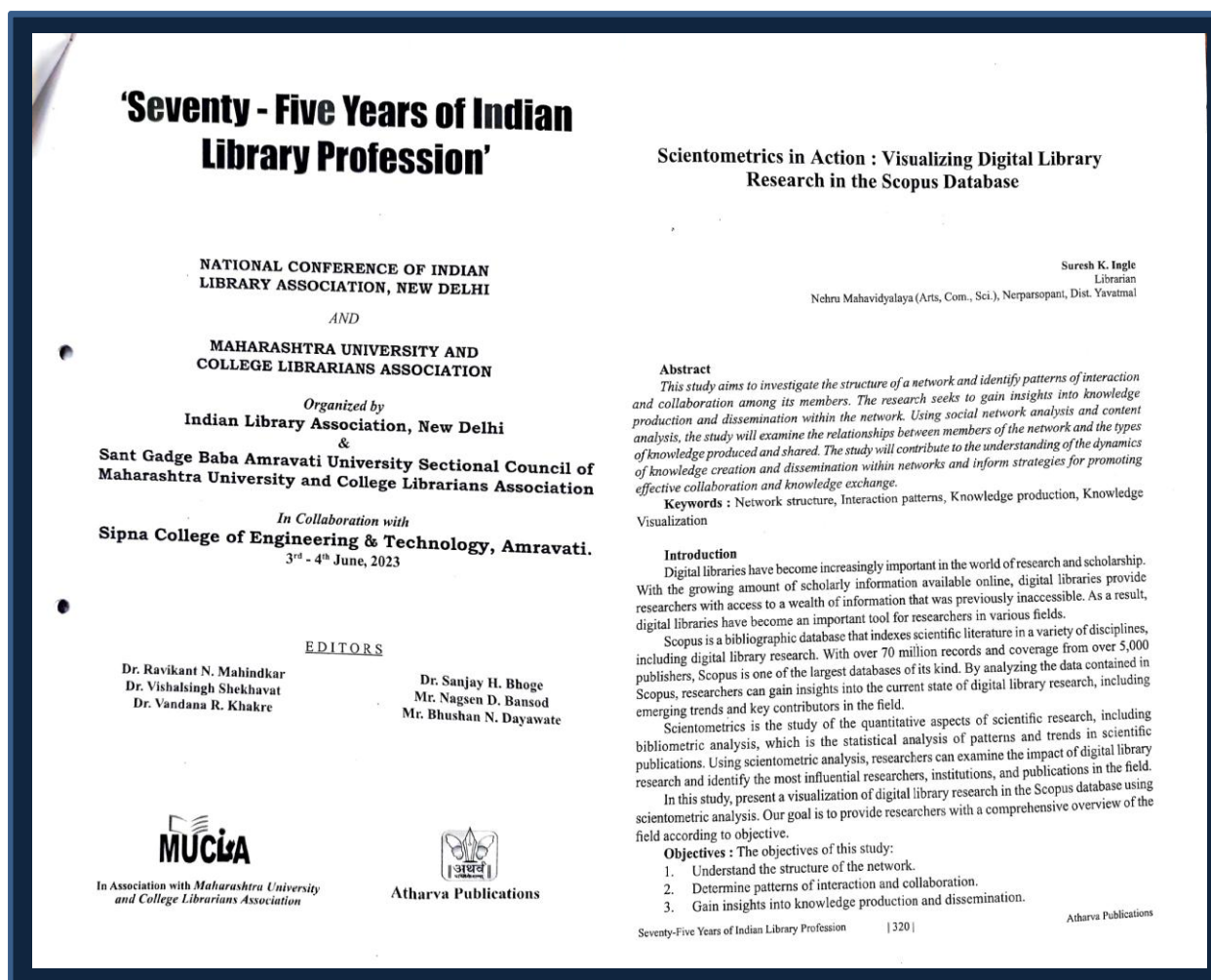


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